

*Rumination on  
Georg Böhm's  
»Vater unser«  
for two manuals*

for piano solo

by

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HARVEY MUSIC EDITIONS

# Rumination on Georg Böhm's »Vater unser« for 2 manuals

In memory of my wonderful student, unfathomably taken from us, Noah Stephens-Brown (1996–2022).

for piano solo

[loco] Justin Henry Rubin (2022)

Expressive, somewhat slow (♩),  
but always moving

8va

*p*

*cresc. poco a poco* - *poco*

*a tempo* *Rit.*

*Poco rall.*

*mf*

*Alto: Hauptstimme*

*a tempo* *Poco rit.* *a tempo*

*ff* *molto*

*mp*

*Bass: Hauptstimme*

*p* *risonante*

*Rit.* *a tempo*

*Sop.: Hauptstimme* *pp*

(La)

*Molto rall.*

First system of a piano score. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and moving lines. A dynamic marking of *mp* is present in the left hand.

*a tempo*

*Poco rit.*

*a tempo*

Second system of the piano score. The right hand continues with dense chordal textures and melodic fragments. The left hand has a more active role with eighth-note patterns. Dynamic markings include *f* in the left hand and *mp* in the right hand.

Third system of the piano score. The right hand features a melodic line with trills and grace notes. The left hand has a rhythmic accompaniment. A dynamic marking of *p* is in the left hand. There are also markings for *tr* (trill) and *tr* (trill) in the right hand.

*Rall.*

*a tempo Rit.*

*a tempo*

Fourth system of the piano score. The right hand has a melodic line with trills and grace notes. The left hand has a rhythmic accompaniment. Dynamic markings include *pp* and *p*. There are also markings for *tr* (trill) and *tr* (trill) in the right hand. A *liberamente* marking is in the left hand. A *[loco]* marking is in the right hand. A *8<sup>va</sup>* marking is in the left hand.

*Rit.*

Fifth system of the piano score. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the left hand.

*a tempo* *Poco rit.* *a tempo* *Poco rit.*

First system of a piano score. It consists of two staves, treble and bass. The music is in a minor key with a key signature of two flats. The tempo markings are *a tempo*, *Poco rit.*, *a tempo*, and *Poco rit.* The dynamics start with a piano (*p*) dynamic. The right hand features a complex melodic line with many accidentals, while the left hand provides a steady accompaniment.

*a tempo* *Poco rall.* *quasi-cadenza*

Second system of the piano score. It consists of two staves. The tempo markings are *a tempo*, *Poco rall.*, and *quasi-cadenza*. The dynamics include *ad lib.* and *p*. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with some chords. The system ends with a cadenza-like passage.

*a tempo* *Poco rit.*

Third system of the piano score. It consists of two staves. The tempo markings are *a tempo* and *Poco rit.*. The dynamics include *cresc.*, *mf*, and *p*. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with some chords. The system ends with a cadenza-like passage.

*a tempo*

Fourth system of the piano score. It consists of two staves. The tempo marking is *a tempo*. The dynamics include *mp*. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with some chords. The system ends with a cadenza-like passage.

Fifth system of the piano score. It consists of two staves. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with some chords. The system ends with a cadenza-like passage.

*mf* *Rit.*

Sixth system of the piano score. It consists of two staves. The dynamics include *mf* and *Rit.*. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with some chords. The system ends with a cadenza-like passage.

*Rit. poco a poco*

*mf* *dim.*

*a tempo*

*pp* *p* *8va*

[loco]

*cresc. poco a poco* *> poco* *Poco rall.*

*a tempo* *Rit.*

*mf* *Alto: Hauptstimme* *slow arp.* *ad lib.*

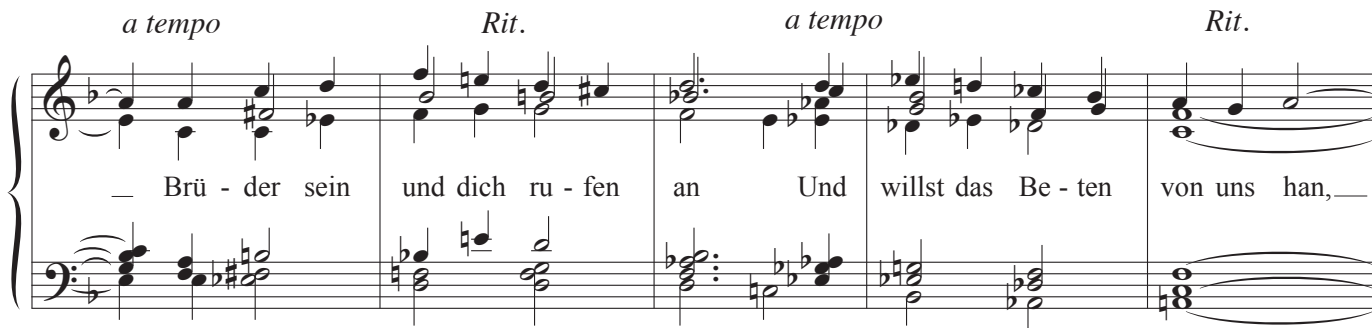
**Chorale \***

*Rit.* *a tempo* *Rit.*

Va - ter un - ser im Him - mel - reich, Der du uns al - le hei - best gleich

\* Should be sung with a soloist.

*a tempo* *Rit.* *a tempo* *Rit.*

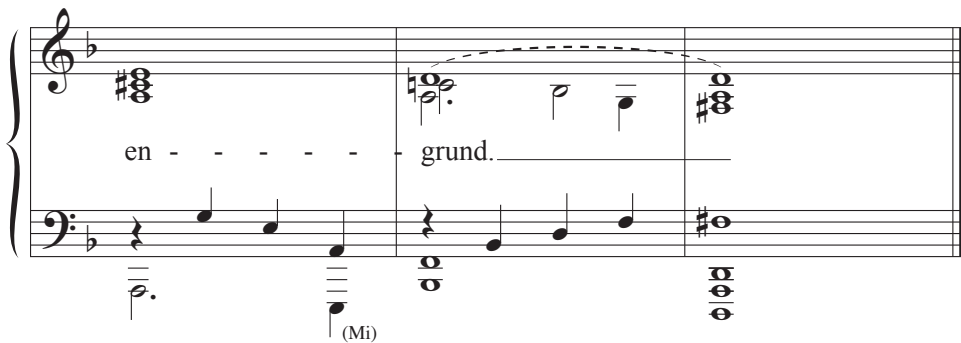


— Brü - der sein und dich ru - fen an Und willst das Be - ten von uns han, —

*a tempo* *Rit. poco a poco*



— Gibt, daß nicht bet al - lein der Mund, Hilf, daß es geh von Herz - - - -



en - - - - - grund. —

(Mi)